



# BMC e-Varta

Bhubaneswar Municipal Corporation

Volume-11, January 2019

## Kite Fest, art on Kalam and road safety major attractions at 74<sup>th</sup> PathaUtsav

As the entire world awaits celebration of Makar Sankranti and Kite Festival tomorrow, the 74<sup>th</sup> PathaUtsav, the most popular street festival of the Temple City celebrated the morning today with a beautiful rangoli on kites, painting workshop on kite and distribution of kites among the slum kids.

While the beautiful rangoli was made by artists led by Itishree Dixit and group, with symbols of unity in diversity and national integration to go with the Kite Festival's theme, Jai Odisha Foundation distributed kites among the children and especially among the slum kids, who also participate in PathaUtsav in large number, proving its philosophy of inclusiveness and a celebration which has no barrier of age, sex, religion, economic standard and groups and there was also an impressive footfall of 30,000 people today.

The PathaUtsav is an initiative of Bhubaneswar Development Authority in association with Bhubaneswar Municipal Corporation, Odisha Tourism, Bhubaneswar Smart City Limited and Commissionerate Police. Based on the basic idea of promoting non-motorised transport (NMT) and ideas on better lifestyle, smart and healthy living, walking and creative engagements to widen the canvas of every participant's mind, the street festival has become a major attraction from toddlers to senior citizens with sessions on yoga, health tips, Zumba dance, cycling, walking, playing, singing, standup comedy, awareness on Ayurveda and medicinal plants and last but not the least, spreading a belongingness among the mosaic of people from all corners of Bhubaneswar.

### UNIQUE ART ON KALAM

Besides all its attractions during the 74<sup>th</sup> PathaUtsav, a unique art made of 10,000 pins (micro nails) and 6-km-long black nylon thread, an 8-feet long and 6 feet high art of APJ Abdul Kalam, the Missile Man, former President, a distinguished scientist and author of inspiring books to ignite minds of readers from all age groups made by young and talented self-taught artist Debi Prasad Rout from Sundarpada drew all attention.

Debi Prasad, who had spent 250 man-hours to create this unique work, says "this is first finished work by me using pins and thread. I am also working on other ideas and they would be over very soon. I have a small organization called DPR Artlife and we are working on pure and applied art, fashion, craft, décor and interior. However, as the famous scientist inspired every Indian with his simple life and noble thought, I dedicated my first major work to him."



# CEMC seals apartment complex near AIIMS at Siju

According to the case UPA-224/2015, Basera Complex, developed by one Manoj Kumar Patnaik, MD of Basera Design Private Limited the case was registered on August 19, 2015 for constructing unauthorised building on plots no. 72/523, 73/534, 73/545, 72/548 and 71/540 in SijuaMouza.

As the illegal construction was done and despite several reminders from the ODA Court under Section 92 and Sub-Section II of OD Act 1982 no response was made from the developer the sealing was effected by the

Central Enforcement Monitoring Committee (CEMC).



The sealing process, first time carried in recent times by BDA Enforcement Wing, was carried out in presence of ACP III Pranakrushna Rout, Enforcement Officer II of BDA Pramod Kumar Patro, Liasioning Officer BDA SubhranshuSekharMohanty, ASI Khandagiri Police Station Purnachandra Dalai, one platoon gents APR police force, one platoon lady cops and four squads of BDA and BMC and several enforcement and land officials of BMC and BDA.



# Tribute to home land freedom fighters



Braving early morning dense fog in the Temple City, more than 40,000 participants came to celebrate life, laughter, dance, music, lifestyle, art and theatre at the 75<sup>th</sup> PathaUtsav.

With the central theme ``Freedom Fighters of Odisha'' just days ahead of Netaji Jayanti was on freedom fighters of Odisha the innovative sand dust art by artists of DPR Art Live, which made the most popular street fest of the city, a memorable affair.

The three portraits of three great freedom fighters, i.e. Veer Surendra Sai, Pandit Gopabandhu Dash and Jai Rajguru were made with glue impressions first on white boards. After the outlines were made sand dusts were sprinkled over them to create the wonderful art as a tribute to the great fighters on the main street of the Capital.

Debi Prasad Rout from DPR Art Life said ``the new method of creating a huge portrait with sand dust created a huge interest in the minds of the general public and we hope that the youngsters will definitely try out such on their own. We also had a story-telling session on some freedom fighters of Odisha''

Itishree Dixit and her troupe tried to portray some of the great fighters of Freedom Movement in Odisha and divided the state into four, i.e. East, West, North and South. In a Rangoli they had also drawn a map of Odisha to relate the freedom fighters to their birth places.

# Young IAS probationers of 2018 batch visit Smart City Office and project sites

A team comprising 17 young probationers of 2018 Batch Indian Administrative Service (IAS) from Lal Bahadur Shastri National Academy of Administration, which is on a study tour-cum Bharat Darshan, arrived here in the city to visit the office of Bhubaneswar Smart City Limited (BSCL) and see some of the key projects of BSCL.

The young IAS probationers were briefed about the various projects under the Area Based Development, Pan City Programmes, making Bhubaneswar Socially Smart. After the brief on various projects by General Manager BSCL Saroj Kumar Swain and Technology Officer Asit Rajhans, the probationers also saw the Bhubaneswar Operations Centre (BOC) or the command and control centre for the city. They also visited sites for gathering field experience at Adaptive Traffic Signalling System at Rupali Square, Smart Janpath near Sishu Bhawan Square, Bus Queue Shelters, Public Bicycle Sharing (PBS) station near Sishu Bhawan Square and Mo Bus Service.

It can be mentioned here that the young IAS probationers go out on a 45-day-long study tour-cum Bharat Darshan from every batch to gain field-level knowledge. The visit to Bhubaneswar would enable the team to gain knowledge on the Smart City project and studying public-private partnership initiatives. The team will leave for Visakhapatnam on January 14.

